

How Firm a Foundation

Qué firmes cimientos

SATB and Congregation with Organ Accompaniment

Helaman 5:12 "... remember, remember that it is upon the rock of our Redeemer, who is Christ, the Son of God, that ye must build your foundation; ... which is a sure foundation, a foundation whereon if men build they cannot fall."

Attr. to Robert Keen

Attr. to J. Ellis
arr. by Larry R. Beebe
Choir (unison) *f*

With strength ♩ = 112

The first system of the score features a vocal line in treble clef and a bass line in bass clef, both in 4/4 time with a key signature of two flats. The vocal line begins with a rest followed by the lyrics "How iQué". The organ accompaniment is shown in grand staff notation, with the right hand (R.H.) and left hand (L.H.) parts. It includes dynamic markings such as *f* and *trumpets*. The organ part is labeled "Principals 16', 8'".

5

The second system continues the vocal and organ parts. The vocal line includes the lyrics: "firm a foun - da - tion, ye Saints of the Lord, Is laid for your fir - mes ci - mien - tos, oh san - tos de Dios, ten - éis por la". The organ accompaniment continues with similar dynamics and articulation. The system concludes with a *div.* (diviso) marking.

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f

Sav - ior, Who un - to the Sav - ior for ref - uge have fled?
 me - te, si ya os pro - me - te ser vues - tro de - fen - sor?

f *rit.*

26

Women (unison) *mp* *a tempo*

In ev - 'ry con - di - tion, in sick - ness, in health, In
 En vi - da o muer - te, sa - lud o do - lor, a

Swell: fls., strs. 8', 4'

mp *a tempo*

div. *mf*

pov - er - ty's vale or a - bound - ing in wealth, At home or a -
 ri - cos y po - bres que ten - gan su - luz, en mar o en

Great: fls., prins. 8', 4'

mf

Piano accompaniment for the first system, measures 47-49. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand features chords and moving lines, while the left hand provides a steady bass line.

(50)

Piano accompaniment for the second system, measures 50-53. Measure 50 is marked *rall.*. Measure 51 is marked *Great:*. Measures 52-53 are marked *cresc. & accel.*. The right hand has a melodic line with chords, and the left hand has a bass line with some arpeggiated figures.

Men (unison) *f* (54) ♩ = 104

Vocal and piano accompaniment for the third system, measures 54-56. The vocal line is for Men (unison) and is marked *f*. The tempo is marked ♩ = 104. The lyrics are: "Fear not, I am / 'Pues ya no te -". The piano accompaniment is marked *rall.* and *f*. The right hand has chords, and the left hand has a bass line.

div.

Vocal and piano accompaniment for the fourth system, measures 57-60. The vocal line is marked *div.* and has the lyrics: "with thee; oh, be - not dis - mayed, For / más, y es - cu - do se - ré, que". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

**Congregation
& Choir (unison)**

♩ = 100

f

108